

Go Bon and Nonongo

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I had a thought experiment today about the relexification of Toki Pona. I called it Go Ho, or later, Go Bon. I wanted to add omnipredicativity. Anyway, it is just a dream, now. ('Go' is from Sino-Japanese for 'language'.)

I would add politeness levels: rude, medial, and polite. I might opt to relexify with vocables of Japanese and Latinate etymologies. It is just a reverie.

Later that day...

Having experimented with the relexification of Toki Pona as Go Bon, I have come to realize how such good quality really is Toki Pona. I have felicitations for experimenting and realization. I now trust the labour and love of Sonja Lang—Toki Pona. For Go Bon, I opted to utilize English, French, Spanish, Italian, Cantonese, Mandarin, and Japanese etymologies at least. It was just therapy for personal use.

One of the aspects of Toki Pona interesting to me is that some vocables possess a Finnish origin. Toki Pona sounds Oceanic or Pacific, but it has this strange etymology.

In my afternoon reverie whilst in a Korean-Japanese restaurant, I have a thought experiment about combining Esperanto vocables with Japanese grammatical endings and particles. I call it Nonongo.

Nonongo Test 01

Mia amiko ni, ĝibun no hundo ni fragoj o manĝaseru homo ga estimas.

I have a friend who feeds his dog strawberries.
(Tatoeba)

Nonongo Test 02

Mi va sia hundo ni fragojn manĝaseru amiko ga estimas.

I have a friend who feeds his dog strawberries.
(Tatoeba)